# **Broadway Newsletter**

Reaching over 2000 households in the Parish of Broadway

Issue 58 January/February 2016

were drawn with a thick pencil in

imitation of lithographs, and general-

ly highly finished for ready sale. In 1848, after ten years based in Rome,

he set off on a tour of the eastern

Mediterranean. For the next twenty

years, he was constantly on the move

between Italy, Greece, and the Near

East. Thanks to commissions from

Frances, Countess Waldegrave, he

was able to fulfil his ambition to ex-

plore the Holy Land in 1858. At the

invitation of the Viceroy, Lord North-

brook, he made a lengthy tour of India in 1873-4. During these tours, he re-

corded the landscape in sketches

which he initially drew in pencil, then

'penned out' and occasionally col-

oured. Each sketch was carefully in-

# ASHMOLEAN - EDWARD LEAR Travels and Nonsense

From 13 February 2016, the Ashmolean Museum Broadway will host an exhibition focusing on the extensive travels of Edward Lear (1812-1888). Lear was one of the most versatile and prolific artists of the nineteenth century. As an illustrator of natural history, he was supreme; as a traveller and recorder in pictures and prose of landscapes in the eastern Mediterranean and India, he was unrivalled: as the author of nonsense verses and stories, his popularity has never been eclipsed.

He began his career as a supremely gifted illustrator of natural history. From 1837, he travelled more extensively than any other artist, recording the landscape in a vast series of sketches which he worked up into finished watercolours and oil paint-

ings in his studio. He also enjoyed enormous popularity as the author of nonsense verses and stories. Yet behind this indefatigable activity, Lear was often deeply unhappy, suffering from epilepsy, insecurity, and loneliness. Indeed, his restless travelling and enormous productivity served in part to compensate for his depression. As he once declared, 'I HATE LIFE unless I WORK always'.

Lear first began to make landscape drawings while he was staying at Knowsley. He left England for the sake of his health in 1837, and thereafter concentrated on securing a 'correct representation of many places little cared for or studied by most painters'. His early landscapes



number in the tour. Many thousands survive, but they were only intended as private notations on which to base the finished watercolours and oil paintings he produced on commission



for sale in his studio.

From extraordinary sketches of landscapes and nature, to the nonsense drawings and verses for which Lear is so well known, the exhibition presents over 20 framed works alongside letters, manuscripts and books. The Ashmolean Museum is the home of the largest and most comprehensive collection of Lear's work in the UK, and many of these works have rarely been on public display.

Exhibition: Edward Lear: Travels and Nonsense Dates: 13 February 2016 - 8 May 2016

FOR MORE INFORMATION PLEASE CONTACT Louise Carson House Manager 859047 housemanager@ashmoleanbroadway.org



# SNOWSHILL MANOR IS RECRUITING.....

National We're recruiting for a number of staff roles including Membership and Visitor Trust Welcome Assistants, Retail Assistant,

Catering Assistants and Conservation Assistant. We are looking for friendly, customer focused people to join our team and work in an amazing place. which you'll help us look after.

For more details and to apply, please visit our website

www.nationaltrustjobs.org.uk

#### **NEWS FROM BROADWAY FIRST SCHOOL**

Another year over and new one just begun. We had a very enjoyable end to 2015, with all our children, staff and governors joining together for Christmas lunch. It's something really special that we all enjoy as a school community and it was lovely to see the smiles of the children and hear their excited chatter.

Talking about community, our children had the opportunity to show off their best behaviour when they took part in the Remembrance Sunday service at the War Memorial. The children in Badger and Roe Deer classes (the older children in the school) had made clay poppies, and as the names on the War Memorial were read out, the children placed one poppy per name in the grass. The children were complimented on their art work and behaviour and we were all very proud of them. There is a picture of the event on the school website if you'd like to take a look.

The oldest children in the school also brought Christmas cheer to the residents of Brompton House when they went to sing carols just before Christmas. It was an event that was enjoyed by young and old alike, with many positive comments from both sides.

The New Year is going to bring lots of excitement. We are pleased to be able to tell you that we have secured a grant to develop our wildlife area, which will include a wildlife pond and many different habitats. It'll be a great resource for our science lessons and our Eco club. There's so much to do in the New Year, and we're very much looking forward to it.

# RNLI WINTER LECTURE -FRIDAY 12TH FEBRUARY 'ALL AT SEA - BROADWAY AND THE RNLI'

This year's lecture will be an illustrated talk by Frank Austin and will tell us something of the history of this important organisation, and also our very own lifeboat, Broadway, which was originally funded by the Misses Barrie Charitable Trust and has continued in use at Barmouth to this day.

The lecture will be given at the Lygon Arms, with coffee and biscuits beforehand and the usual fabulous bucket raffle.

Doors open from 10.30 am, talk at 11.00 am.

Ticket price, £8, available from Shopwright Newsagent or tel.01386 852240

#### **BROADWAY VISITOR MANAGEMENT GROUP**

Do you run projects or events that support the Visitor Economy in Broadway?

If the answer is yes, and you are either a voluntary, charitable, association or not-for-profit group, then you will want to know more about a new approach to funding these types of projects in Broadway.

The Broadway Visitor Management Group is made up of representatives of Broadway Parish Council, Broadway Business Association, Broadway Trust, the Gordon Russell Design Museum, the Tourist Information Centre and Wychavon District Council. For some time the group has overseen a £2,000 annual budget from Wychavon District Council which supports various events and projects in the village. From April 2016, it is planned to increase this budget through pooling additional funds from Wychavon District Council with the Parish Council contribution that would normally be spent on visitor related events and activities. This will create one pot for any potential bidder and all applications will be appraised by the Visitor Management Group. For further information on the type and level of grant, full criteria including who is not eligible and timetable please contact Chris Brooks at Wychavon District Council on 01386 565343 or chris.brooks@wychavon.gov.uk

Please note that this pot is aimed at supporting the visitor economy and the anticipation is that it will support events, festivals, or projects linked to improving the visitor experience. It is not intended to replace any parish council capital grants or grants for equipment for community, social or sports groups. These will continue via the Parish Council where the contact is Kevin Beasley on 01386 854813 or broadway.parish.council@unicombox.co.uk

#### FROM OUR CORRESPONDENT-

I write to you this month of Broadway's latest tourist attraction or it will be soon, I refer to the the large heap of rubbish in the field near the back passage. It reminds one of my neighbours of his childhood in S Wales - ever growing mounds of waste towering over the neighbourhood. If it snowed it could be opened as a ski slope. I am assured it will be removed at some point.......

I understand the country is to be cleaned up for the Queen's 90th birthday, it's our responsibility as citizens to do this, let's hope it includes you-know-what!

That's all folks.... En vacances en Maroc.

Joan Clinch

**HOW TO SUBMIT:** 

**Issues:** Mar/Apr 2016. May/Jun 2016, Jul/Aug 2016, Sep/Oct 2016

**Deadline:** 1st of the preceding month for everything. Please send phone number with events.

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See guidelines on our website; www.broadwayvillage.org.uk/community/newsletter/index.htm

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#### COTSWOLD WARDENS WALKS

# The Ebrington Boundary Stones - Tuesday 19th January - Moderate

To commemorate the Queen's Diamond Jubilee the parish of Ebrington erected a series of Cotswold limestone stones to mark the boundaries with neighbouring parishes. This walk takes in the boundary stones at Chipping Campden, Admington, Ilmington, and Mickleton. Please bring a packed lunch. 4 hours: 7.5 miles.

Start: 10:00 am Ebrington Village Hall. (Voluntary contribution of £1 per car). OS Map ref SP 184 402.

# Lovely Longborough Loops - Friday 22nd January - Moderate

What's not to like? Glorious views, glimpses of villages, houses and maybe a battlefield. Nothing too taxing but expect some mud and stiles. Bring a packed lunch but excellent refreshments also available at Store afterwards. If using this car park please ensure you give them your custom. 6 hours: 11 miles.

Start: 9:30 am Longborough, Cotswold Food Store and Cafe on A424. OS Map ref SP 172 292.

# A Winter Walk to Wormington -Thursday 28th January - Easy

This is a bracing winter walk from Dumbleton across the fields to Wormington, with views to the Cotswold scarp. A pause at the village green and a chance to view a Saxon relic from Winchcombe Abbey in the church. On return through different meadows, we see Dumbleton Hill ahead. 3 hours: 6 miles.

Start: 10:00 am Dumbleton Cricket Club, Dairy Lane, Dumbleton. OS Map ref SP 017 359

# Isbourne Way 2 (Winchcombe to Toddington) - Tuesday 9th February - Moderate

This is the second in a series of five circular walks which will incorporate the whole of the new Isbourne Way, from the source of the Isbourne River to its confluence with the Avon near Evesham. Lunch is available from The Pheasant at Toddington. 4.5 hours: 8.5 miles.

Start: 10:00am Winchcombe, Back Lane Car Park (Pay and Display £1 per day). OS Map ref SP 024 285.

### A Six Year Celebration -

#### Saturday 20th February - Moderate

This is a figure-of-eight walk; 7 miles in the morning; publunch available in Alderton, and 4 miles in the afternoon. It takes in 2 of the Cotswolds outlying hills, Oxenton and Dumbleton. 7 hours: 11 miles.

Start: 9:30am Gardeners' Arms Public House in Alderton). OS Map ref SO 999 334.

# The North Cotswold Edge from Ilmington - Thursday 25th February - Easy

Starting in the North Cotswold village of Ilmington, we visit Darlingscott before turning west and passing Foxcote House. We then ascend one of the most northerly Cotswold hills, before returning to Ilmington. Muddy paths likely. Pub in Ilmington, but bring packed lunch. Please park considerately in the village. 3.5 hours: 7 miles.

Start: 10:00 am Ilmington War Memorial. OS Map ref SP 210 433.

#### **BROADWAY STATION UPDATE**

Over the last few months there have been quite a few changes at the station site. The signal box is now structurally complete, and after completion of the electrical wiring a start will be made on the equipment installation by the railway's Signal and Telegraph Department. The gap in front of the signal box has been filled in, incorporating a tunnel between the platform wall and the lower storey of the signal box to accommodate the rods and wires which will operate the points and signals.

Construction of the station building in now under way, and the internal walls have been partially built up to damp course level. At the time of writing most of the steel supports for the roof canopy have been erected, and once they are all in place a start can be made on building the external walls. We're hoping that the winter weather will not be too unkind to us, so that we can continue to make progress.

Those of you who pass by the station site will have noticed that the footbridge staircases which had been stored between the embankment and the footpath to the Childswickham Road have disappeared. A detailed inspection revealed that they were not fit for re-use, and they have been cut up and removed after being stripped of everything suitable for further use. However, work continues and preparations are now being made for the construction and erection of the towers which will support the footbridge span across the tracks.

During the autumn more rail has been laid to a point just short of the bridge at Little Buckland, and most of the trackbed has been ballasted as far as Peasbrook Farm - just about visible from the station on a clear day. Clearance of the trackbed and the embankments continues, and remedial works undertaken where necessary.

At the station site we continue to have regular work days on Wednesdays and Saturdays, and if you want to come and see what we are up to we will be happy to explain what is going on. For those who wish to follow progress and have internet access details of our work at Broadway station can be found at:

www.broadwaystationgroup.blogspot.co.uk

# This Is Your Year

From the very start, 2016 has brought nothing but technological perils and opportunities for your local business.

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Permutation Company

01386 576112 Jim Schmitz, Director

PLEASE use appropriate footwear as some walks may be steep and muddy in places. EASY - Length may vary but terrain is mainly flat (level); MODERATE - includes some hills and rough ground. STRENUOUS - may be rough underfoot and ascents and descents may be steep. We welcome guide and hearing dogs - sorry, others not allowed.

Walks are free although we do invite donations to help fund our conservation and improvement work.

The Wardens run a full programme of guided walks throughout the Cotswolds. For more information see www.escapetothecotswolds.org.uk or Tel: 01451 862000, also for any changes to arrangements such as due to extreme weather.

# What's On - Regular Events:

Mon-Fri term time 8am-5:30pm

Mon-Fri term time 9am - 3pm

Mon/Tues/Wed t/time

Mon-Sat 10am-4pm

Mon 9:15 & 10:30am Mon 10am-3pm

Mon 11-11:30am Mon 5:00pm AND 7:00pm

Mon 7:00-8:30pm Mon 7:00-8:30pm

Tues 9:15am Tues 2-2.45pm Tues 4-8pm

Tues 6-8pm Tues 6:45-9pm 1st Tues of the month 2-4pm

2nd Tues 8:30am

2nd Tues 10:00-11:00am 2nd Tues 3:00-4:00pm

3rd Tues 8:45 am

Wed 10am-12 Noon Wed 10am-4pm Wed 1.30-3.45pm

Wed 6:00-7:15pm Wed 7:30-9:00pm

Alt Wed 2-4pm Alt Wed 2-4pm 1st Wed. 12-2 pm

1st Wed 7:30pm 2nd wed 7.30pm Last Wed 2:00pm

Last Wed 7:30pm Thurs 9:15am Thurs 10am-3pm

Thurs 1:30-3pm Thurs 6.30-8pm

Thurs 6-8pm Most Thurs 8:45pm 1st Thurs 10:00am-1pm

1st Thurs 3-4pm 4thThurs 10:30am-12noon Last Thurs 1-3pm

Fri 6:30-7pm Fri 6:30-8:00pm 2nd Fri 10am

Little Friends of St Marys Breakfast, Preschool and Afterschool club; Rachel 01386 853337

Broadway & Towerview Playschool, Jude 01386 853780 / 07922025902

Aria Dance Company, classes for ages 5-17; Broadway Youth Club, Arianna 07951277847

Tourist Information Centre. Also open Sundays; Russell Square, 01386 852937

Cotswold Pilates; Methodist Church Hall, Michele 07929 035262 Signpost/Age UK alternating; 4 Russell Square, 01386 859029 Bounce & Rhyme for babies; Broadway Library, 01905 822722 Slimming World, Double Session; Lifford Hall, Emma 07762 740237 Girl Guides (ages 10-14) term time only; Ruth Jones 01789 772328

Yoga; Broadway 1st School, Marion Moore 01386 853715 Pilates @ Childswickham village hall, for info & other exercise classes Tess 07815 949970 Raising Voices for age 2-5; Broadway Methodist Church Hall Micaela 01386 859648 Starts 23 Feb.

Relate (by appointment); Signpost 4 Russell Square, 01386 859029

T'ai Chi mixed ability class; URC Hall, Val 01608 652835

Broadway Whist Drive Club; The Court, Russell's Estate, Patricia 01386 853110 Table Games Afternoon for all ages+Refreshments; URC Hall, tel Mark 07949 296738

Breakfast Book Group; Russell's Restaurant, Elizabeth 01386 858588

Short Walks; from The Court Back Lane, followed by coffee, Kim 07854717430

Come and Meet Each Other (tea); St Michael's Church, 01386 853061

Book Club; Margaret 01386 852120

Knitting Circle; Tisanes Tearooms High St Broadway, Pat 01386 852444

Bric a brac stall; Broadway (GWR) Station; John 01386 584366

Broadway Parents, Toddlers & Friends, St Saviour's Church Rooms; Micaela 01386 859648

Broadway Beavers (ages 6-8); Anne 01386 830505

Broadway Music Makers Rehearsal; URC Hall, Martin 01242 603553

Neighbours on Line, Computer and Internet classes; URC hall, Mark 07949 296738

Family History Sessions; Broadway Library, 01905 822722

Evesham Dementia Café; St Mary's Parish Hall, St Egwin's Rd, Evesham, Helen 01684 891455 Childswickham Women's Institute; Childswickham Memorial Hall, Marilyn 01386 854661

Savvy, professional networking group, The Swan Broadway, 01386 853339

Broadway Library Readers group, 01905 822722

Broadway Natural History Society; Methodist Hall, 01386 852747

Piyo; Childswickham village hall, For info & other exercise classes Tess 07815 949970

Signpost; 4 Russell Square, 01386 859029

Thurs 10:30am-12noon Looking After Yourself, Tai chi/musical exercise alt weeks; URC hall info Mark 07949 296738

Babytime; Apple Vale Children's Centre, 01386 859039 Broadway Cub Scouts (ages 8-10); Anne 01386 830505

Broadway Youth Club (ages 5-19); at Broadway Youth Centre, 01386 853013

Live Music (Jazz/Blues); The Crown & Trumpet, 01386 853202 Broadway Embroidery Group; Methodist Hall, Gill 01386 830604 Cancer Support Group; Signpost, 4 Russell Square, 01386 859029

Rural Read Book Group; Stanton Guildhouse, For current book phone Susan 01386 584357 Citizens Advice Bureau (appointment advised); Signpost, 4 Russell Square, 01386 859029 Metafit & 7-7:30pm Piyo; both @ Childswickham village hall, For info Tess 07815 949970

Pilots (ages 4-18); Also on Sundays 10:30am, info tel Mark 07949 296738 North Cotswold U3A Gardening Group; Childswickham Village hall, Pat 852720

Sat 10am-4pm Bric a brac stall; Broadway (GWR) Station; John 01386 584366

This is a free service offered by the Broadway Communications Group. The Group takes no responsibility for non-deliverability. Please check with the event organisers to confirm details

# SNOWSHILL MANOR NEW VOLUNTEERS WELCOME DAY Saturday 30th January 2016

Would you like to make new friends? Need a fresh challenge in your life? Or want to develop your interests?

On 30th January, between 10am and 3pm, Snowshill Manor will be hosting a New Volunteers Day, where you can discover what being a National Trust volunteer is all about, have an informal chat with staff and volunteers, and perhaps try your hand at some of the activities our volunteers get up to. People

This might range from learning how to handle objects and tell their stories to getting hands-on in the gardens or finding out how to make a great chutney. Every team needs volunteers so there will be activities for everyone!

If you're interested, don't worry about what role you may or may not be able to do. Once we understand what your interests and skills are, and how much time you have to offer, we can find a role to suit you.

There's no need to book in advance. Simply drop in any time between 10am and 3pm to find out more, meet the team and discover whether this is something you want to be part of. However, if you want to let us know you are coming, find out more about what's happening on the day or have any questions that you would like to ask, please feel free to email snowshillmanor@nationaltrust.org.uk or call Sarah on 01386 842814.

If the weather looks very wintery at the end of January there is always the possibility that we might have to postpone. We will make sure our website has up to date inforplease do check our website www.nationaltrust.org.uk/snowshillmanor before travel-

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### **NEIL TOWNSHEND -** The Barbara Baker interview

How often do you meet someone who was an Olympic athlete, a magician, a pilot and member of the National Anti-Doping Panel? That's our local doctor.

"We have lived in Broadway nearly 31 years, and for me that's a very long time, because I moved around hugely as a child, going to 10 different schools - my father worked for Procter & Gamble. I was born in Aberdeen and lived in Newcastle, Manchester, Ohio, Geneva, Brussels, Paris and Kent before leaving home. It was a joke when I was a child that if I had more than one friend it was time to move. So when people ask where I am from, I feel it is Broadway.

When I was applying for jobs, I was lucky enough to get offers from Broadway and Bristol. We visited here and loved it and thought it would be a fantastic place to live and bring up our family. It is very different from a city practice in that much more traditional, family medicine still goes on, which we think very important.

For me, being a GP in Broadway is a real privilege, because of the long-term family relationships you can build. I meet and get to know people from all walks of life. I talk to colleagues who are aghast that I live 400 yards from the surgery because they fail to see the wonderful benefits. You get to know people so much better seeing them both in and out of the surgery - as proper human beings rather than just patients - and people here are fantastic at respecting my privacy and never abusing my role. We love being here and, when my children come back, they immediately feel at home.

I hope we deliver a good service. I couldn't live here if I didn't feel that I try my best, even if I sometimes get it wrong. Medicine is not just a science; it is a process of analysis, judgment, balance and nuance of symptoms and information. The burden of decision-making and the responsibility can make it very stressful. In rural areas, access to services can be difficult, as can collaboration with other practices. Premises are a problem too. We desperately need a new, modern surgery, so hope that the next housing development in Broadway will bring infrastructure with it; it won't happen otherwise. Another frustration is time. Every problem has to be solved in five or ten minute slots. Life seems to go round at a ridiculous speed and I do a lot in my spare time too. I love taking controlled risks. I used to represent Britain in luge - the toboggan sport where you are lying flat on your back going feet first on the same tracks as bobsleigh and skeleton. I saw the sport when we lived in Geneva. Then in 1976, I failed to get into the Southern Counties rugby team and was driving to Bristol, disappointed, and heard a radio interview with someone who had just done a starter course in luge, and thought, 'I want to do that; it sounds like great fun.'

I hitchhiked to Innsbruck for a week's training and ended up winning a cup. I enjoyed it so much that for the next three years, I took winters off to partake in the sport and competed in the 1980 Olympics, coming sixteenth. I got an offer to join the Austrian team, but having finally qualified, my career took precedence. However, I became Chief Medical Officer of the International Federation, Chairman of the National Sports Medicine Institute and Vice-Chairman of the British Olympic Association. I remain Vice-Chairman of the British Olympic Foundation, and I sit on the Anti-Doping Panel.

Institutionalised doping is a big problem. When I competed, it was East Germany, and even then we had suspicions about Russia. I don't think it will ever stop. The rewards for cheating are too great and the chemists are always slightly ahead of the testing, but we are trying. I was nominated for services to Olympism and was lucky enough to carry the torch in the relay for the London Olympics in 2012. It was a fantastic experience.

I also enjoy flying. When I was 18, I got a pilot's license but unfortunately I couldn't afford to keep it. Then I met a balloonist during my GP training in Bristol, and thanks to sponsorship from Hugh Owens' Oakfield I have been flying balloons for the last 27 years. As you get higher everything looks tidier, cleaner and more beautiful, and because of a balloon flight's unpredictability, it's never monotonous. Every flight is different.

Another ambition was to cycle from John O'Groats to Land's End, and Ian, my son, and I fulfilled that last year, raising money for Broadway Library. I reached 60 and decided to prove I'm not finished! Cycling with Ian was a very bonding experience. The adventure of it, and the variation and beauty of the countryside, was wonderful, as well as the opportunity to raise money for something worthwhile. Lots of people had sponsored us, so we were doing it for them too, and raised over £4,700.

Before that I had run sponsored marathons and helped raise money locally, displaying my lack of talent in Southern Nights at the Lifford Hall. Over 10 years they raised more than £40,000 for local charities. I did a few sketches and had a ventriloquist act with a monkey! Then I managed to befriend Scott Penrose, a leading stage magician, who taught me various quite serious illusions. Finally, I got involved with comedy dance routines, including Britney Spears, Hairspray, Canadian Mounties and Rocky Horror.

I also played the Dame for about six years in the Broadway Pantomime, but I am not good at doing the same thing for too long. Something new will come along, unplanned. I feel very strongly that people should grasp their opportunities - as Thomas Beecham said, 'Try everything once, except incest and folk dancing!' People forget how resourceful they are: you see it in sport, life and medicine. People get put into situations of real adversity and they cope in incredible ways, and I look on and wonder how they do it. But if someone asks if I fancy taking up an opportunity, I would be really upset to say no."

### **Church Services and other events**

**St Michael's C of E:** 1st, 3rd, 5th Sun 10.30am; 2nd & 4th Sundays 8am/10:30; Wed 10.30am

**St Saviour's Catholic:** Vigil Mass Sat 5pm only. Daily Mass Tues 10am, Fri 11am.

**Methodist:** Sun Service 10.30; open Fri & Sat 10am to 4pm for refreshments

United Reformed Church (URC): 10.30am, 2nd Tues 11am Service of Wholeness & Healing

**Baptist Church,** Chipping Campden: Sun 10.30 at Chipping Campden School (crèche & Junior Church 4-16 years), 6.30pm at the church

**St Eadburgha's:** Services are held at 6:00pm on Sundays from Easter Day until Harvest Festival. Church open daily 10am to 4pm in winter, later in summer.

# What's On, One-Off Events:

Wed 13 Jan 3-4.15pm Mon18 Jan 7pm Wed 20 Jan 7pm Sat 13th February Sat 13 February Talk - The WW1 diaries of Sister Edith Appleton, Ashmolean Museum Broadway; Louise 859047 Broadway History Society 'The Fairground Calendar', Methodist Church Hall; Mary 01386 853278 String 4tet Bochmann Dinner Recital, Dumbleton Hall Hotel; pre-book only 01386 881240 ext 306 Ashmolean Museum Broadway reopens

Sat 13 Feb - 8th May Ed Wed 17 Feb 10.30am-1.30pm

Edward Lear - Travels and Nonsense, Ashmolean Museum Broadway; Louise 01386 859047

Time for Jesus/For children age 2-5 with adult, St Saviour's Church rooms. To book Micaela 859648

Fri 19 Feb 7.30pm Tues 23 Feb 10-4pm Thur 25 Feb 2-4pm Sat 27 Feb 6.30pm Mon 21 Mar 7pm Quiz in aid of Laos Educational Trust, Lifford Hall; Contact Avryl 01386 853710 or Marian 853715 'Making loveliness from the garden'. Make cosmetics at Stanton Guildhouse; Susan 01386 584357 Poetry of Ted Hughes with Angela Day at Stanton Guildhouse; Susan 01386 584357

Fish and Chip supper; URC Hall. More info tel Mark 07949 296738

B'way History Soc/BAF 'Shakespeare & the Cotswolds', Torrington Room, Lygon Arms; Tel 858841

This listing is a free service offered by the Broadway Communications Group. The Group takes no responsibility for non-deliverability. Please check with the event organisers to confirm the details of events.

#### LATE SHOPPING NIGHTS IN BROADWAY

I would like to say a big thankyou to the three young lads, Will Jones (aged 13) from Broadway, Jim Tegg (12) also from Broadway, and their friend Ruben (12) from Bredon, who volunteered during the course of the evening, to help me empty the litter bins and litter-pick the High Street on the first evening, and to Jo Williamson and Heather Connyngham who helped me on the second evening. I would also like to thank that eternal volunteer, Terry Reid, from the Court, who was the only person to actually offer to help on the first night, despite my casting my net quite widely for volunteers. He was up at the main car park, he was down at the Football Club car park, and he was also helping pedestrians across the Snowshill/High Street junction. And thanks also to Chris Brooks and Peter Reading who helped out on the second evening. Without people like these, we would never be able to put on such events. Thankyou, all. Neil Hilton

## **Dear Editor**

I am sure that I am not alone in thinking that the Christmas tree lights in the High Street for 2015/2016 have been the best ever. The village looked beautiful at night.

Many congratulations to all those involved.

Yours sincerely Michael Ayshford Sanford

#### MEET YOUR COUNCILLOR

Barry Parmenter - Chair of the Parish Council Barry moved to Broadway in 1996 and for a long time ran Tisanes Tearoom and Shop. Barry served for four years as one of our District Councillors, before becoming a Parish Councillor in 2013. His main interests as a Parish Councillor are controlling inappropriate development in the village and car parking, and as Barry was on the planning committee for the District Council he has a wealth of experience in these areas. Barry is also a member of St Michael's Church.



# PANIC IN BROADWAY - HMS BROADWAY, THE STORY CONTINUES

After the fascinating account of the American destroyer in the last issue of the Newsletter, local historian, Robin Woolven, kindly wrote in with further information gathered whilst he was researching Broadway's WW2 history in the Worcester Record Office ten years ago.

In 1941, Councillor Gordon Russell agreed to give a talk on the BBC about Broadway, since it was one of the places in England that had been used for naming the American destroyers. However, Mr. Arthur Williams JP, Chairman Broadway Parish Council, objected on the grounds that 'the enemy is likely to vent his wrath on a particular village that has given its name to one of His Majesty's ships.'

On 2 January Mr. Williams sent a telegram to the BBC who replied that they could not stop the programme as it was already publicised in the Radio Times. Next Williams wired Herbert Morrison, the Home Secretary, stating his strong objection to a feature programme on Broadway, which would 'give unnecessary publicity, and possible menace to the village.' He also sent a telegram to his MP, Mr. Rupert De la Bere. The latter explained that he had taken up the matter with the Minister of Home Security, but he did not consider the proposed broadcast would adversely affect Broadway or endanger it in any way.

The broadcast went ahead and all lived to tell the tale.