

Broadway Newsletter

Reaching over 2000 households in the Parish of Broadway

Issue 60 May/June 2016

THE BROADWAY TRUST - PRESERVING BROADWAY'S HISTORY AND SAFEGUARDING ITS FUTURE

I've heard of the Broadway Trust, but what does it do?

We're there to protect the beauty, history and character of Broadway for the benefit of residents, and to make sure that the village thrives as a place to live, work and visit.

And what have you done for Broadway?

We own and maintain the village green and the smaller greens in the village and make the greens available to all local organisations for events.

We own and preserve a large piece of land just by the path up to the Tower, and we pay for the Cotswold Wardens to maintain the drystone walls there.

We've provided the benches and many of the trees on the green and around the village.

We make grants to village organisations, like the Ashmolean Museum, the Youth Club, the Parish Council for the planters at the entrance to the village, and to mow the grass at St Eadburgha's.

We organize social events, like the recent Phillip Serrell event in April, to raise funds for local charities.

Does that mean that you want nothing to change in Broadway?

Broadway needs to develop to meet the future needs of its residents, and we want to help this by encouraging high standards of building and design in new housing and the sympathetic renovation and enhancement of its older buildings. We think

it's important also to preserve and enhance the appearance of the village that we all love, and which visitors from all round the world come to admire.

So how do you react to plans for new housing developments in Broadway?

We support planning applications for new developments that can provide affordable housing for younger people in our community while opposing those which threaten to overwhelm the ability of the village to absorb them, and which would damage the integrity of Broadway's history and character. We've also raised substantial amounts of money to support residents fighting inappropriate housing developments.

We work closely with Wychavon, the Parish Council, the Visitor Management Group and other bodies, and have helped to produce the Village Plan, the Village Design Statement, and the new South Worcestershire Development Plan, to make sure that Broadway's special character is preserved.

OK, so how do I help or if I want to make my voice heard about things I feel strongly about, what do I do?

The Trust needs as many members as possible, so that we can represent the views of all the residents, businesspeople, and visitors who have a stake in Broadway's future.

Join the Trust as a member (only £10 per year) by contacting Jean Oliver jeanniemoliver@gmail.com, or at the AGM.

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BROADWAY ARTS FESTIVAL 3- 19 JUNE

This year's Arts Festival has even more events than before: something for everyone to enjoy. Here are few you might like to make a note of, including talks, art exhibitions, music, and community activities.

Two free events for the younger generation are being given by the internationally known artists who will be performing at the Broadway Arts Festival this year: Voces8 'Music for ages 12-19' will have a fully interactive workshop and the Blunderbus Theatre Company will hold drama sessions for children from 3-7 and 7-11.

Headlining this fourth, biennial Festival are talks by world-renowned speakers on fascinating subjects: 'Shakespeare's Gardens' by Sir Roy Strong, 'Sargent in Broadway' by Singer Sargent's great-nephew Richard Ormond CBE, and 'Paddy's World' by John Julius Norwich about international travel writer Patrick Leigh Fermor (who is buried nearby in Dumbleton Churchyard).

The music programme includes a recital by Nicholas Merryweather, who has sung at Longborough Opera, the very versatile group Voces8, Trio Severn and a recital 'One Piano, Four Hands' with Charlie Bennett and Jessica May, who are well-known by followers of the Chipping Campden Music festival.

Photography is catered for in a wonderful exhibition from the Patrick Lichfield archive, which includes many of his iconic images. There will also be an illustrated talk by celebrity and fashion photographer Alex James.

The John Noott Collection 'Art of the Second World War - Life at the Time' will be on show, as will a selling exhibition of 150 of the finalists from the Festival's

Open Art Competition - the theme this year is 'conflict' in its broadest sense. Many of the Broadway galleries will be holding exhibitions, including 'The Private Press Today' at the Gordon Russell Design Museum and 'F.L. Griggs - Visions of England' at the Ashmolean Broadway.

Drama will be represented by the much-loved comedy 'The Importance of Being Earnest', performed by Heartbreak Productions. Bring your own picnic to the play in Battridge Orchard.

There will be twelve arts workshops, including 'Colour and Light with Pastels' with Tony Allain, 'Creating Textures in Watercolour' with Deborah Walker, 'Paint with Oils and Gouache' with Gary Long, 'Painting Painterly Portraits' with Roger Dellar and 'Drawing for the Terrified' with Chipping Campden's Niki Crew.

Broadway has many fascinating stories to tell of its creative past, including J M W Turner sketching en route to Evesham; Evelyn Waugh enjoying the Lygon Arms; John Singer Sargent painting his famous masterpiece 'Carnation, Lily, Lily, Rose' in the village, while part of the renowned Broadway Colony; J M Barrie playing cricket on the village green; German prisoners of war painting delightful pictures of Broadway on discarded pieces of wood; and Sir Gordon Russell producing his seminal 'Arts and Crafts' furniture. The tradition has been kept alive by the Festival, as well as the art galleries and antique shops which have for years lined the High Street. Today many artists still live and work in the village, ensuring that Broadway's continuing influence and involvement with the arts is ingrained in its culture.

For details of the full programme visit www.broadwayartsfestival.com/events where tickets for the seventeen-day Broadway Arts Festival are now on sale.

In addition there will be a booking office in the village from mid-May. Enquiries: 01386 898387.

Church Services and other events

St Michael's C of E: 1st, 3rd, 5th Sun 10.30am; 2nd & 4th Sundays 8am/10:30; Wed 10.30am

St Saviour's Catholic: Vigil Mass Sat 5pm only. Daily Mass Tues 10am, Fri 11am.

Methodist: Sun Service 10.30; open Fri & Sat 10am to 4pm for refreshments.

United Reformed Church (URC): 10.30am, 2nd Tues 11am Service of Wholeness & Healing.

Baptist Church, Chipping Campden: Sun 10.30 at Chipping Campden School (crèche & Junior Church 4-16 years), 6.30pm at the church

St Eadburgha's: Services are held at 6:00pm on Sundays from Easter Day until Harvest Festival. Church open daily 10am to 4pm in winter, later in summer.

HOW TO SUBMIT:

Issues: May/June 2016, Jul/Aug 2016, Sep/Oct 2016, Nov/Dec 2016

Deadline: 1st of the preceding month for everything. Please send phone number with events.

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Broadway High Street photographed in about 1890 by John Morris, kindly loaned by Tom Morris

FROM OUR CORRESPONDENT

Hello from a certain corner of Broadway. Well, there is good news. The field at the rear of the Back Passage is not going to be turned into a car park. My thanks to the Broadway Trust, Bradley, the PC and many others who supported and helped with this campaign. Having said that, a 'loo' has appeared in aforementioned field.....and 2 cars park there daily.....

From this month all dogs have to be micro chipped. It's got to be good. I know there are many dissenters. Yours truly can vouch for a dog that escaped this month and headed for the M5 but was quickly returned to its grateful owner via microchip identification.

And, finally, the geocache hidden along the DS Alley has been found. Geocaching is a form of modern day treasure hunt using GPS, there are 2 million 'finds' all over the world - that should keep enthusiasts busy. One day walking back from the village, I met three people going through the undergrowth near the rear of my house. We have all been looking on the wrong side of the path! It must be said the actual spot was identified by a photo left on the website.

I'm keeping secret where it is, in case we have some geocachers here in Broadway. But, I can assure you it is there, I have seen it!

That's all folks, no great wit this month, sad domestic circumstances prevail.....

Joan Lowe.

NEWS FROM BROADWAY FIRST SCHOOL

As I write, we have just started the Summer Term, and the children had a lovely surprise when they came back to school after the holiday. Over Easter we had a wildlife pond installed, thanks to a grant from Awards for All. The grant also covered the building of a quiet area, which we hope to turn into a sensory garden next year. The children are really enjoying the new space, and it fits very well with our Eco Schools focus.

We have a very exciting project this term, in collaboration with the European Space Agency (ESA), NASA and the Royal Horticulture Society (RHS). We are being sent some seeds that have been into space! The seeds have been up on the International Space Station for about six months in microgravity, and we will be sowing them soon, along with seed that have remained on Earth. We'll be recording their growth before sending all the results off to be analysed by the ESA and RHS. This is a great opportunity for our students to be involved in a real experiment and to get excited about science, engineering and technology.

Don't forget our May Fayre Fun Fair on Friday 20th May at 5-7pm at school. Our Year 5s will be maypole dancing, and we'll be crowning a May King and May Queen. There'll be lots of games and stalls, including face painting, cake sales, coconut shy and hook-a-duck, to name just a few. And human hungry hippos is not to be missed - it was a highlight of our summer fair last year! Please come along, help us to raise money for our school, and have fun at the same time.

What's On - Regular Events:

Mon-Fri term time 8am-5:30pm	Little Friends of St Marys Breakfast, Preschool and Afterschool club; Rachel 01386 853337
Mon-Fri term time 9am-3pm	Broadway & Towerview Playschool, Jude 01386 853780 / 07922025902
Mon/Tues/Wed t/time	Aria Dance Company, classes for ages 5-17; Broadway Youth Club, Arianna 07951277847
Mon-Sat 10am-4pm	Tourist Information Centre Also open Sundays; Russell Square, 01386 852937
Mon 9:15 & 10:30am	Cotswold Pilates; Methodist Church Hall, Michele 07929 035262
Mon 10am-3pm	Signpost/Age UK alternating; 4 Russell Square, 01386 859029
Mon 11-11:30am	Bounce & Rhyme for babies; Broadway Library, 01905 822722
Mon 5:00pm AND 7:00pm	Slimming World, Double Session; Lifford Hall, Emma 07762 740237
Mon 7:00-8:30pm	Girl Guides (ages 10-14) term time only; Ruth Jones 01789 772328
Mon 7:00-8:30pm	Yoga; Broadway 1st School, Marion Moore 01386 853715
3rd Mon 2.30pm	Broadway Library Readers group; Broadway Library, Leamington Road, 01905 822722
Tues 9:15am	Pilates @ Childswickham village hall, for info & other exercise classes Tess 07815 949970
Tues 4-8pm	Relate (by appointment); Signpost 4 Russell Square, 01386 859029
Tues 6-8pm	T'ai Chi mixed ability class; URC Hall, Val 01608 652835
Tues 6:45-9pm	Broadway Whist Drive Club; The Court, Russell's Estate, Patricia 01386 853110
1st Tues of the month 2-4pm	Table Games Afternoon for all ages+Refreshments; URC Hall, tel Mark 07949 296738
2nd Tues 8:30am	Breakfast Book Group; Russell's Restaurant, Elizabeth 01386 858588
2nd Tues 10:00-11:00am	Short Walks; from The Court Back Lane, followed by coffee, Kim 07854717430
3rd Tues 8:45 am	Book Club; Margaret 01386 852120
Wed 10am-12 Noon	Knitting Circle; Tisanes Tearooms High St Broadway, Pat 01386 852444
Wed 10am-4pm	Bric a Brac stall; Broadway (GWR) Station; John 01386 584366
Wed 6:00-7:15pm	Broadway Beavers (ages 6-8); Anne 01386 830505
Wed 7-8:30pm	Yoga to Relax & Revive; All welcome, Lifford Hall, Enqs Aston 01386 870893
Wed 7:30-9:00pm	Broadway Music Makers Rehearsal; URC Hall, Martin 01242 603553
Alt Wed 2-4pm	Neighbours on Line, Computer and Internet classes; URC hall, Mark 07949 296738
Alt Wed 2-4pm	Family History Sessions; Broadway Library, 01905 822722
1st Wed. 12-2 pm	Evesham Dementia Café; St Mary's Parish Hall, St Egwin's Rd, Evesham, Helen 01684 891455
1st Wed 7:30pm	Childswickham Women's Institute; Childswickham Memorial Hall, Marilyn 01386 854661
2nd wed 7.30pm	Savvy, professional networking group, The Swan Broadway, 01386 853339
Last Wed 7:30pm	Broadway Natural History Society; Methodist Hall, 01386 852747
Thurs 10am-3pm	Signpost; 4 Russell Square, 01386 859029
Thurs 10:30am-12noon	Looking After Yourself, Tai chi/musical exercise alt weeks; URC hall info Mark 07949 296738
Thurs 1:30-3pm	Babytime; Apple Vale Children's Centre, 01386 859039
Thurs 6.30-8pm	Broadway Cub Scouts (ages 8-10); Anne 01386 830505
Thurs 6-8pm	Broadway Youth Club (ages 5-19); at Broadway Youth Centre, 01386 853013
Most Thurs 8:45pm	Live Music (Jazz/Blues); The Crown & Trumpet, 01386 853202
1st Thurs 10:00am-1pm	Broadway Embroidery Group; Methodist Hall, Gill 01386 830604
1st Thurs 3-4pm	Cancer Support Group; Signpost, 4 Russell Square, 01386 859029
4thThurs 10:30am-12noon	Rural Read Book Group; Stanton Guildhouse, For current book phone Susan 01386 584357
Last Thurs 1-3pm	Citizens Advice Bureau (appointment advised); Signpost, 4 Russell Square, 01386 859029
Fri 6:30-7pm	Metafit & 7-7:30pm Piyo; both @ Childswickham village hall, For info Tess 07815 949970
Fri 6:30-8:00pm	Pilots (ages 4-18); Also on Sundays 10:30am, info tel Mark 07949 296738
2nd Fri 2.30pm	North Cotswold U3A Gardening Group; garden visits. For info Pat Poulter 01386 852720
Sat 10am-4pm	Bric a Brac stall; Broadway (GWR) Station; John 01386 584366

This is a free service offered by the Broadway Communications Group. The Group takes no responsibility for non-deliverability. Please check with the event organisers to confirm details

THE BROADWAY SHOW SOCIETY QUIZ

The Broadway Show Society is holding a quiz at the Lifford Hall to raise money for the Horticultural and Craft Show on September 10th. Teams of six are invited to enter at a cost of £10 per person to cover a ploughman's meal. Please bring your own drinks. It is essential to book your team early as space is limited.

In addition to a prize for the winning team we will be donating 10% of the profit on the night to Broadway.

Please contact Dottie Friedli on 01386 853247 or e-mail Jayne at jayne.homer@hotmail.co.uk.

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SUMMER EXHIBITION, ASHMOLEAN MUSEUM F.L. GRIGGS - VISIONS OF ENGLAND

11 May-11 September

This summer the Ashmolean Museum will host an exhibition celebrating the work of F. L. Griggs (1876-1938). He is best remembered in Broadway as the designer of the War Memorial near the green, but that is only part of his story. Griggs's contemporary reputation as an etcher was unsurpassed as acknowledged by his election to the Royal Academy in 1931. Demonstrating an equal mastery of meticulous architectural detail and poetic effects of light and atmosphere, he created images of compelling visionary intensity. These were so accomplished that one devotee wrote to him assuming that his etching of Sarras - the home of the Holy Grail in Arthurian legend - depicted an actual geographical location.

The son of a Hitchin baker, Griggs trained as an architect. He moved permanently to Chipping Campden in 1905, renting Dover's House for twenty years before designing and constructing his final home, New Dover's House, which almost bankrupted him and remained unfinished at his death. Griggs collaborated with the renowned Arts & Crafts architect and designer, Ernest Gimson, on various projects, including the Broadway War Memorial. In 1929 he founded the Campden Trust together with Gimson's pupil Norman Jewson, the preserver of Owlpen Manor.

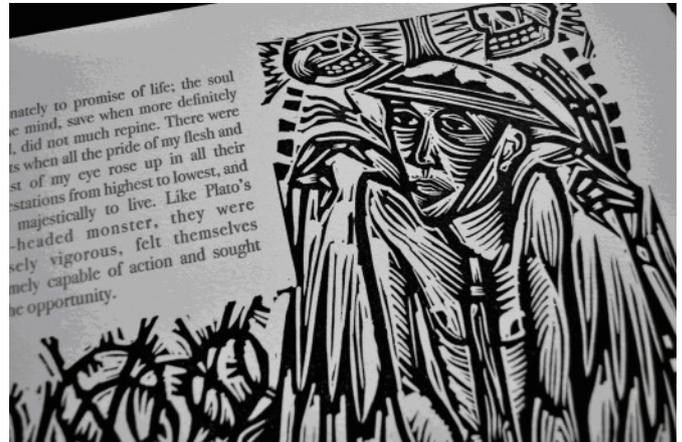
Griggs had a deep-seated love of the countryside and medieval architecture and increasingly lamented England's lost identity as a result of the Reformation of the sixteenth century, the Industrial Revolution of the nineteenth, and the modern dissolution of community, accelerated by the horrors of the First World War. Writing to his friend, the poet Russell Alexander, on 20 September 1911 he proclaimed, 'Damn everything & especially change'.

Yet his work offered refuge, resisting change by reforming the past through imagination and memory. Through the V&A's 1926 Palmer exhibition, Griggs was instrumental in introducing Samuel Palmer to a new generation of artists, among them Graham Sutherland, whom Griggs instructed in print-making.

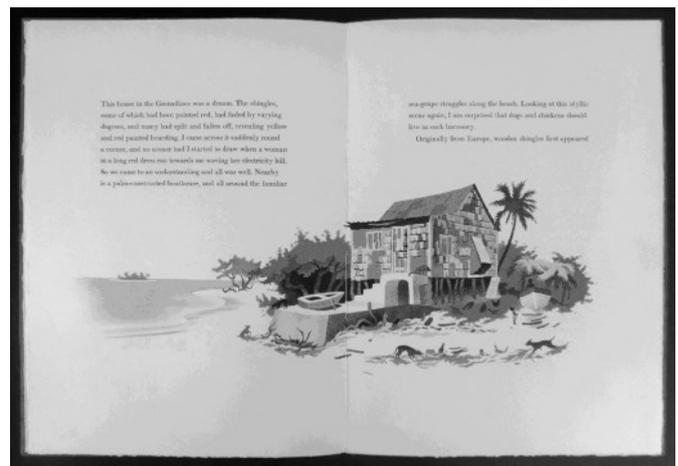
The Ashmolean Museum's collection of Griggs's work is unrivalled and this exhibition displays nearly forty examples spanning his career, including volumes of Highways and Byways, etchings (over one third of the fifty-seven he produced), fascinating preparatory drawings, and superb watercolours. Works never previously exhibited will be shown together with loans from private collections. Held in the year of the 140th anniversary of his birth, this is the first opportunity in over fifteen years to examine the range of Griggs's achievement, in the Cotswold locality that he made his own.

THE PRIVATE PRESS TODAY EXHIBITION, 30 APRIL - 30 JUNE

The Gordon Russell Design Museum will be hosting an exhibition of private press books opening at the end of April. Under the title 'The Private Press Today', this exhibition features the fine printing of 20 Presses that use a wide range of skills and techniques. It transfers



from St. Bride Library in London where it was presented by the St. Bride Foundation in partnership with the Fine Press Book Association in autumn last year.



The exhibition is curated by Designer Bookbinders fellow Lester Capon and is sponsored by Bonhams.

It shows a sample of private press books from Britain over the past few decades. The exhibits will be displayed on the Gordon Russell furniture within the museum, offering visitors the opportunity to enjoy both the stunning printing work and the museum collection.

The museum welcomes the opportunity to host the exhibition as Gordon Russell, the highly regarded twentieth century designer and manufacturer of furniture, was a painter and calligrapher. Gordon Russell produced works that were bound by Katherine Adams who also bound works that were presented to the Royal Family.

Some of the books in the exhibition will be available for sale. There will also be a full colour catalogue which includes images and a short commentary from each Press that is presenting work in the show.

JEREMY HOUGHTON

The Barbara Baker Interview

Dapper and charming in his habitual tweed baker boy cap, Jeremy Houghton is an internationally recognised artist. He lives in Broadway in the house where he was born.

"My first ten years were spent in this cottage, with my grandparents next door. My grandfather was the village doctor. He came in the 1930s, when you bought the practice, like a business and, because he was very young at the time, he was known as 'the boy doctor'. His mode of transport was his hunter, so when he went hunting he would have his stethoscope and box of tricks in his saddlebag and if the fox happened to run the way of a patient, he might pop in. This was pre antibiotics, so he had a load of white pills that were really placebos, and when his patients said 'the pills don't work,' he would spend the evening dyeing the pills pink, and return saying he had got these new pills, the pink ones, which usually worked a treat.

I went to school at Kirtlands, now a house in the High Street, where my Dad went. I loved art. I still remember the headmistress, Mrs Jelfs, putting my painting of daffodils above her desk. Then I went to Cheltenham Junior School and art was my refuge, because I didn't really like boarding. I couldn't understand why all the other boys who lived in Broadway were dayboys. Next I went to Eton, where the art teacher was very encouraging, but when I left, my father, who is a solicitor in Warwick, said I must get a proper job. So I was packed off to get a law degree at Exeter.

I hated it and again my refuge was an old VW Campervan, which my parents gave me for my 21st birthday. It doubled as a mobile studio and library; I loved going round Europe in it, painting. So when I got my law degree, I felt finally I could do what I wanted, and my stepping stone into painting was teaching. I taught art in a little prep school in Oxford, but boarding school life is pretty claustrophobic - you are there from breakfast till dormitory duty, with chapel at weekends - and for someone like me, it wasn't a good thing. After two years I managed to get a job as head of art at the International School of Cape Town, which was bliss. The school started and finished early and there was no weekend work, so I could get in the Land Rover and explore. Heading north, there were endless possibilities.

There was also a township school where I did some work. These pupils all wrote and drew with yellow Bic biro, so I did some portraits of the children using them too. It is quite difficult because biro blobs and you can't rub out but, once you have mastered that, you can get wonderful tonal variation.

I have lived in Cape Town, New Zealand, Aix-en-Provence, and some of the most beautiful places in the world, but I have never wanted to stay. I always felt a strong pull to Broadway and home. I feel the same whenever I drive down Fish Hill. When I got back from South Africa, I decided to make the jump to become a professional artist, which is not easy. Painting pictures is one thing, but selling them is different and, actually, more difficult. I am very proactive and realised I had

to find a target market. I have always had a fondness for the military and though I would have made a useless soldier myself, because I hate being told what to do, I felt I could paint military scenes and would immediately have an audience.

My first major exhibition was in London: All the Queen's Horses. I painted all the different mounted regiments, and all the great and good of the military world came. Then I got a lucky break because one was a bodyguard in The Honourable Corps of Gentlemen at Arms - the oldest regiment. Whenever the Queen has a state occasion they line the corridors in their wonderful tunics and swans' feathers. Ironically, if anything did happen to the Queen, they would be the last people on the scene because they would be so slow. It was their 500th anniversary and I was asked to record their year, visually, which was an amazing opportunity. I was at all the state occasions, observing and painting, including the Queen presenting the Gentlemen of Arms with a new flag to mark their quincentenary: that painting is now hanging in St. James's Palace.

After that I was invited to be Artist in Residence at Highgrove. I mainly painted small watercolours, often monochromatic, which look like old photo negatives, having a feeling of nostalgia and timelessness. I felt the house and gardens had already been quite well publicised, so I went beyond the garden fence to paint the farm animals and the estate with its traditional farming methods. When I am somewhere like this I am very much the observer, rather than trying to make polite conversation, but at the end, I laid out all my paintings on the dining room table and had a long chat with Prince Charles, who is an artist himself. My inspiration was his vision, so he was fascinated by what I chose to depict and he took one or two paintings for his collection, which was wonderful.

Later, I was asked to become Artist in Residence at Windsor Castle. How do you paint a massive community in six months? So I did it through the eyes of the horse, which enabled me to see the public and private life of the royal family. The Queen's passion is her horses - she is amazingly knowledgeable about them. My wife, Jess, and I got invited to Buckingham Palace and I set all the paintings up on easels in the drawing room and, over a gin and tonic, the



Graceful - watercolour by Jeremy Houghton

Queen, Prince Philip and I discussed them. At the end was a small, framed, intimate sketch of the Queen, with no jewels, sharing a moment with her favourite little Fell pony, Balmoral Erica, and I gave it to her as a present. You wonder in which drawer that will end up, but the next morning, Toby Brown, the Crown Equerry, told me that he had seen the Queen sitting at her breakfast table with my painting propped up on an easel in front of her.

In tandem with this, I have a second body of work - birds in flight - giving me the chance to study space, light, movement and time. To start with, the residencies earned my living and the other work was more liberating, enabling me to go wild on the canvas. Then these paintings got popular too, so I now have two commercial bodies of work. If there is a commonality between them, it is that I don't paint the object, say a flamingo, I paint the space around it. In a sketch of the Queen, I also drew the space around her. Right back to my schooldays, if I painted someone's hand, I would paint the triangles between the fingers, not the fingers - it is how I always see and work. The concept of space in all art is terribly important to me."

Jeremy Houghton will have an exhibition open to the public, in Trinity House, in June to coincide with the Queen's 90th birthday.

ANNUAL REPORT BY BARRY PARMINTER, CHAIR OF BROADWAY PARISH COUNCIL

This year's report starts with the elections which took place in May when Nigel Huddleston was elected as the new MP for mid-Worcestershire. For the first time in many years, Broadway had a parish council election resulting in Gordon Franks, Graham Love and Gerry O'Brien being elected. I would like to thank Anna Locker, Joy Stock and John Williams for all their commitment and hard work during their terms of office.

In the last twelve months there have been twenty planning meetings during which over one hundred and fifty planning applications have been discussed. I would like to thank Graham Love for his expert knowledge of planning which has allowed more precise comments to be forwarded to the District Council. The major concern to the village was the Leamington Road development which went firstly to appeal and secondly to the High Court, both of which were unfortunately dismissed. Many thanks must go to Gordon Franks for fronting the appeal on behalf of the village, Graham Love, and the barrister Richard Langham, together with many others who contributed hours of work to fight this application.

A steering group has been formed to take forward the Neighbourhood Plan which I hope will progress over the coming months, and a village meeting is to be organised when residents can be updated on future plans, and also to ask for volunteers to help with this project which will require a great deal of commitment.

The Greens have been well used during the year as, along with the usual school and church fetes, there have been the vintage car show, the village bike event, and the picnic on the green, which were all well supported, and thanks must go to all the organisers. The owners of the Greens, the Broadway Trust, have amended the terms and conditions of

hiring the Greens, and the Visitor Management Group, along with the District and Parish Councils, have agreed to finance a new fund to support promotion and entertainment facilities on the Greens.

The Activity Park continues to attract visitors from far and wide, but due to its popularity several pieces of equipment have required repair over the past twelve months. Many thanks must go to John Hankinson, together with Colwyn Thomas and Grassroots Garden Services for their help in maintaining the park's high standard. All of John's hard work and endeavour was recognised by his being awarded the 2015 Community Award.

A further defibrillator, situated outside the Fire Station, was part funded by the Parish Council in conjunction with the Fire Service, who have also agreed to part-fund a defibrillator in conjunction with Budgens.

I would like to thank all the members of the Traders' Association for their assistance in putting on several events during the year culminating in the late night shopping event, and also the wonderful Christmas lights display.

Annual donations were made to the following organisations -

Broadway Newsletter	£500
Broadway Parochial Church Council (upkeep of graveyard)	£2000
Signpost	£1000
Broadway Tourist Information Centre	£500
Evesham Volunteer Centre	£1000
Wychavon Citizen's Advice Bureau	£250
Broadway Community Library	£2500

Grants and donations were also made to the following -

Help the Heroes (re Community Award)	£100
Entry and sponsorship to Parish Games	£119
Purchase of Remembrance wreath	£17
Broadway Youth Activities	£500
Broadway Pilots	£500
St. Mary's RC School	£1000
Broadway Bowling Club	£1000
Broadway Traders' Association (supporting various events)	£2000
Broadway Youth Club (assistance/maintenance work)	£920
Part-funding defibrillator at Fire Station	£550

Finally, this office would not run as smoothly as it does without all the hard work and commitment from Kevin and Gwen.

Barry Parmenter, 17th March 2016

ENJOY READING? BROADWAY LIBRARY BOOK GROUP

Why don't you share your reading passions and opinions at your local library's Book Group. All are welcome to join us on the 3rd Monday of each month at 2.30 pm. We meet in Broadway Library and our next meeting is on May 16th, where the book under discussion is *The Kashmir Shawl* by Rosie Thomas. Just come along or for further details pop into the library or email on BDlib@worcestershire.gov.uk.

What's On, One-Off Events:

till 30 June	'The Private Press Today' exhibition; Gordon Russell Museum Russell Square B'way, 01386854695
Fri 6 May 7-10.30pm	Mozart/Brahms Clarinet 5tets+Dinner; Dumbleton Hall Hotel, info/tickets G.Bochmann
01386584539	
Thur 11 May till 11 Sept	F L Griggs Visions of England exhibition; Ashmolean Museum Broadway, 01386 859047
Fri 13 May 7.00pm	Broadway Players Barn Dance for all involved for the 21 years. Info & tickets contact 831779
Sat/Sun 21/22 May	GWR Steam & Real Ale W/E - Toddington/Winchcombe stns 01242 621405
Thurs/Fri 26/27 May 7.30pm	Broadway Music Makers Spring Concert; Lifford Hall, tickets from Shopwright. Enqs 853831
Fri 27 May	Quiet Day - Ian Alston will speak on Shakespeare; Stanton Guildhouse Info/booking 01386 584357
Fri 27 May 6.30-8.30pm	Broadway Station Open Evening; Info tel John 01386 584366
Sat/Sun/Mon 28/29/30 May	GWR Cotswold Festival of Steam (all stations) 01242 621405
Fri 3 - Sun 19 June	Broadway Arts Festival. Various events see their website for details.
Sat 4 Jun 10am-4pm	Signpost Broadway Market; on the small green. Cakes, books, bric a brac etc. Enq 01386 853831
Sun 12 Jun	GWR Classic Vehicle Day; Toddington station 01242 621405
Fri 17 Jun 9.30am-4.00pm	Hampton Court Castle coach trip, North Cotswolds U3A. For info & booking Pat 01386 852720
Sun 19 Jun 2-6pm	Stanton Village Open Gardens; plant stall, homemade teas etc. More info tel 01386 584478
Wed 22 Jun 7.30-9pm	Book signing & meet Adam Henson of Countryfile; Lifford Hall. Tickets Blandford Book shop 858588
Thurs 23 June	Rural Read Book Group 'Galileo's Daughter' by D.Sobel; Stanton Guildhouse Info/booking 584357
Sat 25 Jun 10am-3pm	United Reformed Church Fete; on the green Broadway.
Sat/Sun 25/26 Jun	GWR Day Out with Thomas Toddington/Cheltenham RC stns 01242 621405
Sun 10 Jul	GWR Classic Bus Rally; Toddington station 01242 621405
12, 13 and 14 July	Stained & Kiln Fired Glass Summer School; Stanton Guildhouse Info/booking Susan 01386 584357
25th Aug - 1st Sep	Wood & Stone Carving Summer School with Dick Onians; Stanton Guildhouse info 01386 584357

This listing is a free service offered by the Broadway Communications Group. The Group takes no responsibility for non-deliverability. Please check with the event organisers to confirm the details of events.

BROADWAY STATION UPDATE

The railway's share offer, 'Broadway - The Last Mile' went live at the end of March, and the official launch event was held on Wednesday 6 April. In the morning a group of distinguished guests visited the Broadway station site to view progress made so far. Invitees included Pete Waterman (President of the Gloucestershire Warwickshire Steam Railway Plc), and other dignitaries and officials from Gloucestershire, Wychavon District Council and Worcestershire County Council. They were accompanied by a number of broadcast and print media representatives, so you may have seen or heard reports of the event. After the launch the party returned to Toddington to enjoy a ride on the train and a fish and chip lunch. The share offer qualifies under the Government Enterprise Investment Scheme (EIS) for tax relief of 30% (if you are an eligible tax-payer), and also offers travel concessions on the railway, depending on the number of shares held. If you wish to support the final push to Broadway, and are not already a shareholder, details are available at www.gwsr.com, or you can register your interest by emailing finance.director@gwsr.com. Copies of the share prospectus will also be available at the Broadway station site.

The visitors were able to see the most recent developments on the site. The footbridge towers have been erected, and the refurbished span has now been lifted into place and attached to the towers. On platform 1 the station building has had its drains installed, although not yet been connected to the main sewage system, and a start has been made on building the walls. On platform 2 the signal box is now complete, and has been handed over to the railway's Signal and Telegraph Department for equipment installation. These developments can be seen from the station approach and the viewing area, and there will be a chance for a closer view at our forthcoming open evening.

Open Evening - Friday 27 May 6.30 to 8.30pm. This event will be similar in form to previous open evenings with refreshments and a raffle. Please come along if you can - there will be a chance to visit the signal box, view progress on the station building, see the footbridge span in place across the trackbed, and have a chat with our volunteer workers.

For those who wish to follow our activities and have internet access details of our work can be found at <http://broadwaystationgroup.blogspot.co.uk/>.

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AND FINALLY.....A CAUTIONARY TALE

A friend of long standing who is now unfortunately a widower and living on his own decided that it would be wise to have an electronic personal alarm to wear round his neck should he be taken ill. One day he was walking down the promenade at his seaside home when an old girl friend from his schooldays recognised him and rushed towards him, crushing him in an amorous bear hug, so much so that it triggered the alarm. A voice immediately emanated from the instrument "Are you alright, Mr. Hunter?" Clearly enjoying the experience he feebly replied "Yes," and switched it off.

That evening he felt that he should send an explanation to the company. They were delighted and asked permission to include the incident in their publicity as a 'warning' to users! He agreed and received a £25 M&S gift token by return.